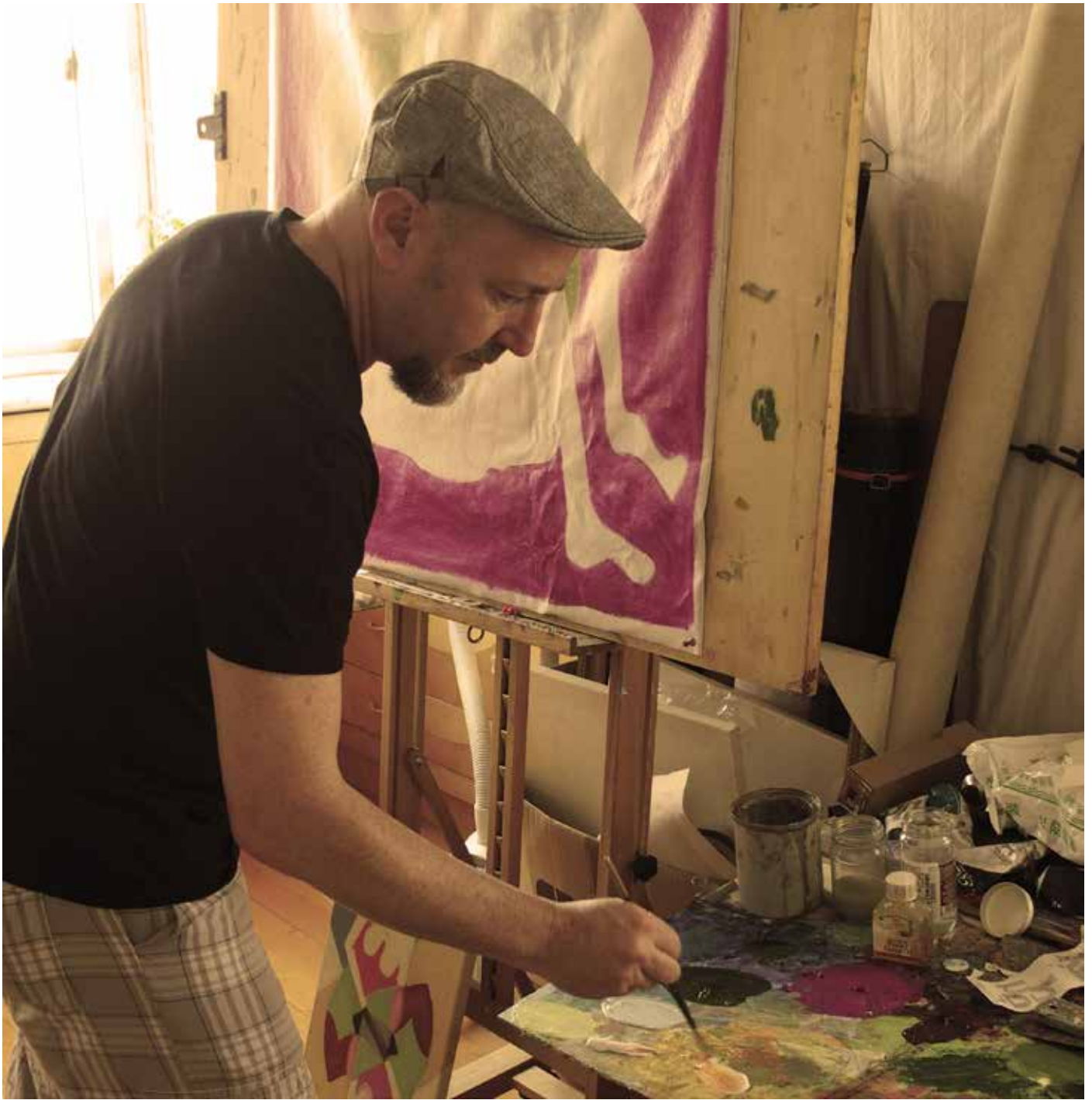


New Pop - My Surreality

Richard Feinman

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Richard Feinman is an American artist who has been living in China for about seventeen years. He has worked professionally since 1995. His artworks have been exhibited and collected throughout the world. He graduated from Kent State University (USA) with a BA in Fine Art Painting (1995) and achieved his MA degree in Exhibition Design from the University of North London UK (2002). Richard experiments, explores and justifies his journey into creativity. He has created various mediums such as painting, drawing, multimedia, video, writing and more recently mixed media textiles. He is currently developing a new form of art movement based upon awakening the subconscious. The initiative is to expand, enrich and cultivate art practice by exploring ways to visually combine phenomenal qualities of experiences with thought processes of your absolute reality.

理查德·法因曼，在中国生活了将近十七年的美国艺术家，1995年以来一直从事专业的艺术工作。他的作品在世界各地被收藏和展出。他毕业于肯特州立大学(美国)，获得美术-绘画学士学位(1995)，在英国北伦敦大学获得展览设计硕士学位(2002年)。他在各种媒介上进行研究创作，并继续探索、实验和证明他的创意之旅，如绘画、多媒体、视频、写作和最近的混合媒体纺织品。目前，他正在开创一种基于觉醒潜意识的艺术运动新形式。他目前正在发展一种基于唤醒潜意识的新的艺术运动形式。该倡议是通过探索将经验的现象性品质与你绝对现实的思维过程视觉结合起来的方式来扩展、丰富和培养艺术实践。



My Surreality

Awakening the Subconscious

The term Surreality was first mentioned in 1924 in the "First Manifesto of Surrealism" by Andre Breton in 1924 ...

I believe in the future resolution of these two states, seemingly so contradictory, of dream and reality, in a kind of absolute reality, a surreality, so to speak.

Definition:

Surreality is an absolute reality, a state of consciousness in which our thought process is created and true perceptions of individual reality are derived. Surreality is the underlying realities of people, places, things and emotions that make up our world based upon individual subconscious thoughts.

Introduction

Surreality exists in one's mind.

In Surreality the focus becomes more about the absolute reality of one's' subconscious and the feelings and emotions which guide it.

Surreality is an absolute reality to your meaning of life your absolute truth. It does not represent reality but instead is what you believe as true. It is where thoughts are transferred into interpretations of the outside world. Each person conceives their own interpretation therefore they compose their own absolute reality - down to the most basic feelings, colours and shapes.

Exploring our awareness (consciousness) and states of realities we can help determine how our subconscious interprets reality in which the creative process is realized, contributing to individual ideas and concepts for producing art. Creating art from our individual state of consciousness or Surreality where creativity connects with your subconscious (awakening your subconscious) and then manipulating, constructing or deconstructing it to form a new way to produce art. Ideas, perceptions, observations combined with feelings and emotions (including stored subconscious thoughts, visions and interpretations) dictate Surreality. It is the visual or written perspective of your absolute reality (or interpretation of it) and the experiences of your subconscious qualia - like a daydream where you are conscious of your subconscious, a place where creative thought process takes precedence over everything else; a state of mind where the awareness of your consciousness awakens your subconscious.

The "Manifesto of Surreality" so to speak, is born from previous art movements. Working within individual subconscious thought patterns and qualia to form visual layers of produced conversations - the dialogue developed becomes your theme of your work.

Like Cubism is divided in two parts: Analytical and Synthetic.

The initiative is to expand, enrich and cultivate art practice by exploring ways to visually combine phenomenal qualities of qualia with thought processes of Surreality. The artist can realize this by creating visual processes linking dialogue and conversation(s) between subconscious and self. This can be achieved by using individual (1) personal experience (2) instinctive practice (3) feeling, sensation and emotion (4) interpretation and manipulation and (5) time. This approach to creativity, support a new way to produce art based on an advanced level of thinking.

The Surreality process begins with a simple motif gathered from figurative gestural drawings using actual models. The motif is simplified often losing arms, legs and face. To develop the conversation, dialogue or conflict, I use forms of symmetry, asymmetry and reverse imagery to produce another motif often overlapping the first motif thus creating a second and third motif or identity - I sometimes add completely new motifs on top of or below the original ones instead of the symmetrical equivalent. These "identities" start to become the "voices" in my head. Each motif has a separate voice; symmetrical opposites are dual in nature while others become entirely new entities. They are a visual representation of the inner voices inside my subconscious thoughts that start to communicate with one another forming dialog.

Colour and line are used to add personal feelings to the conversation which is now being visually distinguished by many voices. This dialogue begins to open doors of multiple conversations that are mortifying the subconscious thoughts extending the argument or directing it toward a new train of thought or a completely new argument.

Analysis of the original conversation is then deconstructed (Analytical Surreality) or constructed (Synthetic Surreality) by means of subtraction and addition. Subtracting from the work or conversation reveals a new subconscious layer that may or may not relate to the argument. It reveals itself taking on any creative form such as: solid colour (feeling), pattern / texture (emotion), imagery and even writing thus creating multiple abstract systems of revealing subconscious thought below the surface.

Subtracting (Analytical) from the work is realized by actual tearing or scratching or cutting the canvas. The cut-outs are flipped over exposing the underside of the canvas which adds to the conversation or qualia, a painting within a painting inside out and twisted. This reveals a resolution or solution to the initial argument or possibly adds another layer or dimension to it. The shape or hole that is left over is patched underneath and sewn together revealing yet another layer of subconscious thought. Often the figures or central motifs are sewn together to form the new motif. Sewing also serves as a way to show subconscious layers of the artwork and to visually express coloured line - they are like comments to the conversation.

Additive (Synthetic) measures are used in which subconscious thoughts or memories are represented with found or artist-made objects and repressive thoughts and memories are being concealed by artist-painted masks. This serves as a bandage or manipulation technique to repress unpleasant subconscious thoughts that might arise and allow others to show themselves. It is the art or gathering of information (past and present) to support, misinterpret or disguise the argument.

超现实主义一词最早是由Andre Breton于1924年在“超现实主义的第一宣言”中提出。

超现实主义我在理解艺术实践中对知识的贡献可以通过唤醒一个人的潜意识来实现，我称这种存在状态为“超现实主义”。超现实主义就像一本基于艺术家潜意识的“绝对现实”自传，由艺术家操纵（书面解释或标题），然后由观众潜意识地解释。因为艺术是个人的和个人的；对艺术家来说是个人的；对观者来说是个人的，反之亦然，这就

决定了每个人是如何根据自己的潜意识来体验作品的。通过探索创作过程和潜意识思维，我能够从视觉上解读我的意识或我的绝对现实或“超现实”——学习如何培养过去和现在的记忆、情感、情感、对话和经验，以发展我的作品。不存在于任何边界，创造出对我自己和我的绝对现实来说是纯洁、真实和独立的艺术。

对话-合成和分析的超现实主义我的倡议是扩大，丰富和培养艺术实践探索的方式，视觉结合质量（个人经验）的

现象性品质和超现实主义的思维过程，形成视觉过程连接潜意识和自我的对话。对话是基于我的潜意识（1）经验

（2）本能的艺术实践（3）感觉，感觉和情感（4）解释/操作和（5）怀旧。

这是通过从我的潜意识中构造/解构qualia来实现的，并通过在原始画布上视觉地制作（缝制）一张新画布和/或通

过撕下原始画布以露出下面一层较旧的画布来表达每一个。每一幅画布的构造（合成超现实主义）和解构（分析

超现实主义）代表一种潜意识思想。当这些思想或内心的声音共存时，它们开始产生对话。

通过我的潜意识思维模式和素质进行对话的想法成为我工作的前提。它首先将两幅人物画组合在一起，形成一个

新的（第三幅）人物。这些都是缝在画布上，没有加或减画布。然后我开始解构原来的画布以显示另一个画布，并将画布添加到原来的显示多个层。这种创作方法支持了一种新的艺术创作方式，即在高级思维的基础上，经常同时画画布的正面和背面，并加上和减去画布。最近的工作随着我的工作的进展，我继续探索超现实主义和对话

，使用从真实模型的比喻性手势画。我通过失去手臂、腿、头和脸来创建一个简单的主题，从而将它们最小化。然后我把它翻过来，制作出一个对称的图案，通常与第一个图案重叠，从而创造出第二个和第三个图案或身份—

—我有时会在原始图案之上或之下添加全新的图案，而不是对称的等效图案。每一个主题都有一个“内在的声音”

开始形成对话。新流行音乐我不关心完美对称的主题事实上我喜欢他们关闭，以便它创造了额外的兴趣，在工作。我认为作品应该是“高质量”的，但艺术上的不完美、工艺上的不完善应该与作品有关。工作在我的潜意识或超现实主义，但没有界限这一系列的工作与复杂的视觉对话和层次的思想，变得好玩和有趣，标记为“新流行”。比波普艺术和新波普更复杂的是，它并没有复制已经应用的波普艺术概念。最后，我的作品像一面镜子一样，反映了我的自省引导下的潜意识。我在艺术创作的进步层面上工作和思考。我利用我对意识状态、绝对现实、观察/思考方式和创作过程的研究，将我的作品发展到一种更高的自我理解水平，形成了我的潜意识、我和作品本身之间的联系。开始具有个人目的和意义的创作，以确定我作为一个艺术家的身份和为什么我要创作，发展一种非限制性的艺术创作方式，没有边界，只有解构（分析超现实主义）和构建（合成超现实主义）的思想、想法和对话。从我的潜意识中构建/解构信息（视觉和口头），并通过基于内在的输入（感觉和情感）层表达出来，创造一个视觉的表达谱——

剥离“自我”层以揭示一个绝对自我。“描述我的绘画是我内心的视觉本质。如果我撕开我的身体，我的灵魂就会变成我作品的反射和色彩，用层层颜料和混合的媒介来表达我的艺术是根据我是谁而发展的，从我的环境到影响我的事物。潜意识变量是感知、观察、体验、梦想和感觉。它们经常被储存好几天，几周，几年，几十年，并且可以被我一一生中发生的各种事情所触发。探索、实验、表达

、交流和解释都在创作过程中发挥着作用。这是一次进入艺术家生命和灵魂的旅程。我强大的动力和雄心来自于绘画和自我发现的乐趣，不断地扩展和审视我的意识状态和生活经验，并朝着一种精神上的简单化和工作上的智力上的简单化前进。冲突变成关系；线条、形状和颜色变成朋友，相反的颜色变成和谐。





Mouth 3, 2020, Oil on canvas 84 x 87cm



Mouth 2, 2020 Mixed Media 45 x 45cm



Mouth, 2020, Oil on Canvas 68 x 82 cm



Bones 3, 2020, Oil on canvas 70 x 82cm

Richard thinks and works on an advanced level of painting, using a myriad of different psychological aspects such as the fundamental properties of colour, colour harmonies and shape. All are apparent, but perceived and felt intrinsically by their relationships with each other. These relationships seem to create a dialog between the work, and communication between the piece and the viewer. Conflicts become relationships; line, shape and colour become friends, and opposite colours become harmonies. He paints abstract feelings and emotions. Like a mirror, his work reflects the subconscious guided by his introspection.

他在绘画前端思考和创作，使用不同的心理基本特征，如形状、色彩和色调和谐。这些特征一目了然，但通过彼此之间的关系来感知和感受内在本质。这些关系似乎在作品之间创造了一个对话，同时作品和观众之间也产生了思想交流。冲突变成关联；线条、形状和颜色变成朋友，对比色变成和谐。他用画笔描绘抽象的感情和情感。就像一面镜子，他的作品反映了他反省之下所引导的潜意识。



Fishhead, 2020 - Mixed Media 66 x 100cm





Eyeballs, 2020, Oil, Mixed Media on canvas 60 x 90 cm

The mood of a certain moment. The awareness of right now. The strangeness of the sub-conscious process. And the state of awakening consciousness. Richard experiences explicitly the life of an individual. He continues to examine and expand his state of consciousness and life experience that progresses towards a kind of intellectual simplification and spiritual simplification.

此刻的心情。当下的觉悟。意识的清醒状态。潜意识过程的局促。理查德深刻地经历了一个人的生活。他继续审视和扩展他的意识状态和生活经验，朝着一种智力简化和精神简化的方向发展。



Horsehead, 2020 - Oil on Canvas 90 x 120cm



Red Skulls, 2020 Oil Mixed Media 56 x109cm



Harmony in Orange and Yellow, 2020 Oil on Canvas 100 x 64 cm





Circus 2, 2019 - Oil on Canvas thread 73 x 95cm

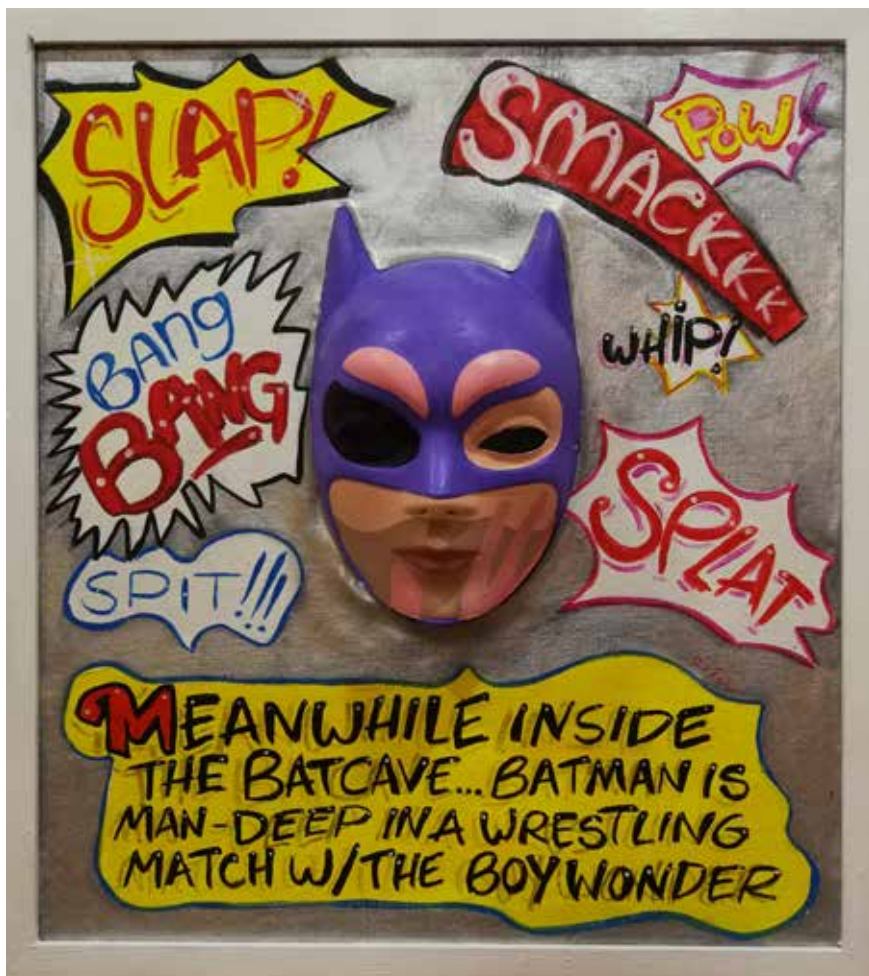


New Pop – Richard Feinman

New Pop is an ongoing series based on the Surreality or absolute reality of my interpretation of my subconscious. It is based on relationships between symmetrical or asymmetrical motifs with added elements of found objects or nostalgia of past memories. These relationships form conversations between the work itself; between myself and the piece and the piece and the viewer. I frequently gather “painting oddities (objects)” and up-cycle popular culture packaging that I may or may not use in my multimedia work. I often produce sculptural items attaching them to the work and create small paintings that I sew onto (constructing) or underneath (deconstructing) the canvas to represent layers of subconscious thought adding a new dimension to my work. It’s like a painting within a painting, a dream within a dream.

“The mood of a certain moment. The awareness of right now. The strangeness of the subconscious process. And the state of awakening consciousness. Richard experiences explicitly the life of an individual. He continues to examine and expand his state of consciousness and life experience that progresses towards a kind of intellectual simplification and spiritual simplification.”

Heather Chambers - April 2020



Batman, 2019 - Acrylic on Canvas and Found Objects 42 x 5 cm



Mask 1 Circus, 2019 Oil on Canvas / Mixed media Found Objects 66 x 100cm



Mask 2 White Rabbit, 2019 Oil on Canvas Mixed media Found Objects 63 x 100cm





Fishing, 2020 Mixed Media 60 x 60cm





Right Brain Left Brain, 2020 Mixed Media 42 x 57cm



Surreality is like an autobiography of one's "absolute reality" based on the subconscious of the artist. Written explanation or title, it is manipulated by the artist and then interpreted subconsciously by the viewer.

超现实就像一本自传，是一个人基于艺术家潜意识的“绝对现实”。艺术家给出标题和文字说明，然后由观赏者下意识地去理解。

Blue And Orange Flower, 2020 - Oil / Mixed Media 76 x100cm





Egg, 2020 Oil on Canvas 60 x 60cm



Royal Pine, 2020 Mixed Media 42 x 57cm



Got Milk, 2020 Mixed Media 42 x 57cm



Voices in my Head, 2019 - Oil and Acrylic on Canvas 116 x 94cm





I am Nobody, 2019 - Oil on Canvas Mixed Media 84 x 90cm





Women Satyr, 2019 - Oil on Canvas, Leather 68 x 85cm



Recent Exhibitions

2020 – June – Room Art Festival – Online Art Platform

2020 – April 24 - “Unlocked” International Online Art Exhibition Volume 1 artist 12,13,14 organized in cooperation of: UNI Education, Uni Art, Viking Design and Culture – displayed 3 paintings

2020 May – Online publication “Magic Tree Art Space” 38th edition

2020 April – Featured artist in “The Who” Online platform by Heather Cai

2020-2019 December 21-February 15 Heaven and Earth Aggregation – Group Show, 300 Jiang Chang West Road, Jing an, Shanghai - Displayed 4 paintings

2019, November 15, Arts for Hearts, Heart to Heart Charity event, Hellas House 735 Yuyuan lu, Shanghai, China, Donated one painting to charity for Chinese children needing corrective heart surgery.

2019, September 19, “Weather” online exhibition by EASACIM, Shanghai, China featuring 4 paintings

2019, July 26, online exhibition by 1900 ART, China featuring 1 painting

2019, July 4, “Face” online exhibition by EASACIM, Shanghai, China featuring 3 paintings

2019, May 18 – 31, Connecting the Dots, group exhibition, 1929 Art Space, 2/F 687 Dong Da Ming Rd, Shanghai, China. Displayed 3 Paintings

2019 April, April edition of L’Art online magazine featuring 5 paintings

2019, April 27 – May 18 MUSEu&M, The Museum of Creative minds B4-1 1F, No. 388 Bansongyuan Rd, Shanghai, China – Displayed one painting by invitation only

2019, April 15 – May 5, “Beyond the Form of Art” Creative Culture Contemporary Art Global Exhibition Budapest, Hungary Station Venue: Ferenciek Tere 3, Wink Art Gallery Budapest– Displayed two paintings by invitation only

2019, March 22 – 29 Taihe (International) Hollywood Fashion Charity Art Party Banquet, Taihe Film Industry Holding Group, Shenzhen, China – Displayed three paintings by invitation only

2018, December 1 - 12 - “Free Voice” International Contemporary Group Art Exhibition 3rd Floor Yinuo Art, Shanghai Everbright Convention & Exhibition Center, Bldg B, No. 66 Caobao Rd. Xujiazui District, Shanghai, China - Displayed two paintings

2018, November 8 – 13, Korea Changwon 315 Art Center Museum 532-3, Yangdeok-dong, Changwon, Gyeongsangnam-do, South Korea, Contemporary Art Moo Group Exhibition – by invitation Displayed 2 paintings

2018, August 10 - October 10 - “On the Scene” Group exhibition 3rd Floor Yinuo Art, Shanghai Everbright Convention & Exhibition Center, Bldg B, No. 66 Caobao Rd. Xujiazui District, Shanghai, China - Displayed two paintings

2018, April 21 – May 21, Shanghai International Modern Art Group Exhibition, Zhoupu Art Museum, 6851 Zhou Deng Rd. Pudong District, Shanghai – Display 5 Paintings

2018, January 15 – March 1, 4th Solo exhibition in China “Tree – Keep a green tree in your heart, perhaps a singing bird will come and sit.” (Based on Chinese proverb) SIMC 4358 Kangxin Rd, Pudong New Area, Shanghai, China – Display 30 Paintings

2017, December 29 – 31, Jing an Fanspace Hotel Exhibition, No.1007 Middle Yan an, Shanghai, China – Hotel exhibition concept displayed 12 paintings

2017, June 2 – 12, 3rd Solo exhibition in China “Conversations” at Cerallery Gallery RM. 110 BLDG 3 No.50 Moganshan lu (M50) Shanghai China – Display 27 paintings / video

2017, April 9 – May 9, Shanghai International Modern Art Group Exhibition, Zhoupu Art Museum, 6851 Zhou Deng Rd. Pudong District, Shanghai – Display 6 Paintings

CERTIFICATE
OF PARTICIPATION
СЕРТИФІКАТ УЧАСНИКА
СЕРТИФИКАТ УЧАСТНИКА
参展证书

INTERNATIONAL ONLINE ART EXHIBITION "UNLOCKED"
ORGANIZER EMBASSY OF UKRAINE IN CHINA & UNI EDUCATION CHINA
МІЖНАРОДНОЇ ОНЛАЙН АРТ ВИСТАВКИ
ОРГАНІЗОВАНОЇ ЗА ПІДТРИМКИ ПОСОЛЬСТВА УКРАЇНИ В КНР
ТА ОСВІТНЬОЇ КОМПАНІЇ UNI EDUCATION (KНР)
МЕЖДУНАРОДНОЙ ОНЛАЙН АРТ ВЫСТАВКИ
ОРГАНИЗОВАНОЙ ПРИ СОДЕЙСТВИИ ПОСОЛЬСТВА УКРАИНЫ В КНР
И ОБРАЗОВАТЕЛЬНОЙ КОМПАНИИ UNI EDUCATION (KНР)

国际线上艺术展《解封》

主办方：乌克兰驻华大使馆、武汉市洪山区优尼培训学校有限公司

RICHARD FEINMAN

CEO UNI EDUCATION XU JUN / 徐俊

DESIGNER, MEMBER OF
DESIGNERS UNION OF UKRAINE

设计师, 设计师联盟成员 (乌克兰)

VIITCHYNKINA KATERYNA

ДИЗАЙНЕР, ЧЛЕН СОЮЗУ ДИЗАЙНЕРІВ УКРАЇНИ

ВІТЧИНКІНА КАТЕРИНА

ДИЗАЙНЕР, ЧЛЕН СОЮЗА ДИЗАЙНЕРОВ УКРАИНЫ

ВИТЧИНКИНА ЕКАТЕРИНА





2020.05.05

CHINA WUHAN

中国 武汉市

КИТАЙ УХАНЬ